

BIO

Alexander Randall is a London-based artist. His work focuses on capturing moments, memories and sensations, using concrete, sand and earth as the primary medium. Alexander works from his studio south of London and his pieces hang in collections worldwide.

Although a lifelong artist, Alexander is also trained as a neuroscientist. His PhD at the University of Cambridge focused on the perception of light, which contributed to his passion for colour and spectral gradients. He is a regular exhibitor at The Other Art Fair in London, and his work has been sold by Guy Hepner Editions in New York.

ARTIST'S STATEMENT

My leading interest is in the mark of the human hand, whether in a single brushstroke or the omissive spaces in between. All painting involves the making of marks. I have pursued an approach that simplifies and highlights this fundamental process, combining smooth sky gradients and heavy texture. My aim is to construct bold sunrise and sunset fades, capturing nature's most evocative moments.

With the physicality and organic texture of concrete, my work aims to distill a given experience through a dynamic, gestural approach. The resulting pieces are highly textural; the sculptural quality of the concrete preserves a unique sense of both presence and motion that is often lost in the use of paint alone.

Concrete is important to my work not only because it permits extraordinary texture and physicality, but because it has the unique capacity to hold the energy of a single movement. Inflexible and steadfast, concrete both preserves the old and constructs the new; this contradiction is precisely what makes it a symbol of modernity. It is a material that has allowed for mass construction; in so doing, however, it has marked the loss of individual craftsmanship. My work seeks to restore the individualism of mark-making often effaced by concrete and mass production. Each piece is produced through layers of planning that deconstruct complexity and isolate motion. The aim is to capture something fleeting – a unique moment, set in stone.

EXHIBITIONS

Affordable Art Fair, forthcoming (2023)
Guy Hepner Editions, Solo Release, August 2022
The Other Art Fair, London, July 2022
The Other Art Fair, London, March 2022
The Other Art Fair, London, October 2021
The Other Art Fair, London, July 2021
The Other Art Fair, London, October 2019
Winter Exhibition New Ashgate Gallery, Farnham, 2019 - 2020

ACADEMIC RECORD

University of Cambridge, PhD
King's College London