

# BEN HEIM

b. 1994, Sydney, Australia

Lives and works in New York, USA

Ben Heim is an Australian audiovisual artist and composer currently based in New York City. His work spans contemporary classical music, film scoring, video art, crypto art + NFTs, live immersive experiences, audiovisual installations + performances, artificial intelligence, and virtual reality. Heim's visual works have been featured in galleries and public spaces across the world including at OXO Tower Wharf Gallery (London), Times Square, IRCAM's 2017 Vertigo Conference (Paris), Olsen Gruin Gallery (NYC), Lightbox (NYC), 393 (NYC), Camp David (NYC), Galleri Image (Denmark), and HARPA Concert Hall (Reykjavik). His audiovisual and performance works have been a part of many festivals including Splice Festival (UK), Tallinn Music Week (Estonia), Vivid Sydney (Australia), Digital Art Month (NYC), Creative Code Festival (NYC), and the Reykjavik Winter Lights Festival (Iceland).

A specialist in intimate connections between visuals and music, Ben has collaborated with many musical artists to create synesthetic audiovisual experiences, collaborators include London Contemporary Orchestra, Tale of Us, James Francies and visionary Berlin techno label Afterlife. Heim is also known for his artistic work with emerging technologies, from sonifying an artist drawing in real time using convolutional neural networks, collaborating with the Architectural Association (UK) to explore the relationship between sound and architecture in virtual reality, and visualising live performances by London Contemporary Orchestra at the Barbican in real time using artificial intelligence.

[www.benjaminheim.com](http://www.benjaminheim.com)

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## EDUCATION

- 2020 *Master of Music, Scoring for Film and Multimedia*, New York University, New York, NY
- 2018 *Master of Music Composition*, The Royal College of Music, London, UK
- 2015 *Bachelor of Music*, The University of Queensland, Brisbane, Australia

## GROUP EXHIBITIONS

- 2021 *Metaversal Language*, Time Out Market Miami (Art Basel), Miami Beach, FL  
*Digital Art Month Paris*, Various Public Screens, Paris, France  
VNYE, Virtual Times Square, New York, NY
- 2020 *Creative Code Festival*, Lightbox, New York, NY  
*Digital Art Month NYC Kickoff*, 393 NYC, New York, NY  
*Digital Art Month Public Art Program*, Gallerie Mellisa, New York, NY  
*Zaz01ts Public Art Program*, Times Square, New York, NY  
*Decode: The New Media Salon*, Camp David, New York, NY
- 2019 *Screen Shots: Desire and Automated Image*, Galleri Image, Aarhus, Denmark  
*LA Design Festival*, Dopium LA, Los Angeles, CA  
*American Australian Association Arts Showcase*, Olsen Gruin Gallery, New York, NY
- 2018 *Celeste Art Prize Finalists Exhibition*, OXO Tower Wharf, London, UK

## SELECTED PERFORMANCES AND INSTALLATIONS

- 2021 *Performance Paintings*, 0xFest NFT NYC, New York, NY
- 2019 *Other Worlds AI Music Visualisation*, The Barbican Centre, London, UK

*Rebounds (Interactive Site-Specific Installation)*, HARPA Concert Hall, Reykjavik, Iceland

*ARTECHOUSE "Mondrian" Installation*, Le Meridien Hotel, New York, NY

2018 *Splice Festival (Audiovisual Performance)*, Rich Mix, London, UK

## SELECTED LECTURES AND PRESENTATIONS

2021 *Real-time Generative Art Presentation*, Time Out Market Miami (Art Basel), Miami Beach, FL

*Metaversal Language Artist Panel*, Time Out Market Miami, Miami Beach, FL

*Doing Good with NFTs*, Doingud Art Basel Event, Miami, FL

2019 *Interactive Design and Generative Art Strategies*, Pratt Institute, New York, NY

2018 *Audio Visualisation + Architecture Sonification in VR*, AAVSLA, Los Angeles, CA

2017 *AI models of Drawing Sonification*, Vertigo Conference, IRCAM, Paris, France

## SELECTED BIBLIOGRAPHY

2020 Villa, Georgina. "Art is not meant to be explained, but felt: Ben Heim," *We the Cool Magazine*, December 1

2018 Rousset, Isabelle. "Benjamin Heim on Forging Intimate Connections Between Sound and Visuals," *Derivative.ca*, April 4

Ings, Simon "At London's Barbican Hall, sound and vision ushered in the End Times," *New Scientist*, November 1