Betsey’s paintings emerge, changing continuously, a collection of unconscious drives. The

questions her work raise concern completion and non-completion, a borderline between

form and abstraction, floating between realms, offering space to contemplate the ‘not-

there’ possibilities of painting. A synergy between the surface, the image, and the process.

They evoke a familiar sense of connection with nature, similar to water or organic forms

revealing a moment caught in the mist of its own becoming. Taking inspiration from a

mixture of Eastern Asian art and experimental music.