

Simon Job, born 1987 North Wales UK, lives London UK.

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Education

MA Fine Art - Chelsea College of Art, University of the Arts London
BA Hons Fine Art - Liverpool John Moore's University

Selected exhibitions and events

2020 - Taipei Biennial of Contemporary Art, NTUA, Taipei
2020 - London Grads Now, Saatchi Gallery, London
2020 - Thumb, curated by Anders Aarvik, online
2020 - Recurrence, curated by Sotheby's Institute, Cookhouse, Chelsea College of Art, London
2020 - Common or Garden, Cookhouse, Chelsea College of Art, London
2020 - Assemblage Experiments, part of We Will Walk, Turner Contemporary, Margate
2019 - UN1T, ALG17, Chelsea College of Art, London
2019 - Input, Output Gallery, Liverpool
2019 - Bureau De Change, Chelsea College of Art, London
2019 - Time Goes By, Do-So, Fujiyoshida, Japan
2018 - Strange Findings, 92 Degrees, Liverpool (solo)
2018 - Material Matters, The Well, Liverpool
2018 - Material Matters, The Bridewell, Liverpool
2018 - Along the Riverrun, Liverpool Biennial Fringe, Liverpool
2017 - Studio Members Show, The Well, Liverpool
2016 - Topography, Dot Art Gallery, Liverpool
2016 - Simon Job, Domino Gallery, Liverpool (solo)
2016 - Monuments, Liverpool Biennial Fringe, Unit 51, Liverpool (solo)

Residencies and awards

2019-2020 - Frank Bowling Scholarship, UAL, London
2019 - Do-So residency, Japan
2017 - Wrexham Open, Ty Pawb, Wrexham, first prize